

## In this Issue:

- Welcome **1**
- Eureka's Children Adopt  
New Rules **2**
- Charles Alphonse Doudiet—  
Eureka PaintingsDouble **3**
- Jan Vennik: the Dutchman  
at Eureka (Book Review) **5**
- Gold for Ballarat—Peter  
Lalor Philp **6**

## Eureka's Children Executive:

President: Eric Howard

Vice President: Phillip Moore

Secretary – Peter Gavin  
6 Gibbons Street  
Sunbury 3429

Treasurer: Stephen Nolan  
PO Box 2061  
Bennettswood 3125

Historic Advisor: John Molony

## Committee Members:

Leigh Callinan

Peter Lalor Philp

Maurice Hanrahan

John Capp

Mary Howlett

Conrad Corry (Editor)

## Welcome to Liberty!

Welcome to the September 2016 edition of Liberty!

## Eureka's Children Updates:

Thanks to all the descendent members who sent in their proxies for the Special Resolution meeting held on Monday 29th of August. Information on the result of the meeting is on the next page.

The New Rules of our Association are posted on the website:

**Click Here** or visit the 'About Us' page on the website:

<http://eurekaschildren.org.au/about.html>

We also welcome back Phillip Moore who has been voted into the position of Vice President by a unanimous vote of the Eureka's Children Committee. Phillip advised us that after a much needed break to catch up on some private matters, and now that the administrator Conrad Corry is set up in his new role (whom Phillip has been helping in the transition) that he now has time to return as Vice President and give the role his full attention to address some of Eureka's Children's important plans and programs. You can contact Phil at:

[phillmoore@optusnet.com.au](mailto:phillmoore@optusnet.com.au)

Eureka's Children are also looking to get in touch with any members who are descendants of those at Eureka who were put on trial by the Crown after the battle at Eureka Stockade December 3rd 1854. See the book review about the publication on the Dutchman Jan Vennik on page 5 (one of those put on trial).

This edition of Liberty! also contains an article on Charles Alphonse Doudiet and his paintings of the Eureka events; and an article by Peter Lalor Philp on the recent Brendon Deacy exhibition held at the Museum of Australian Democracy at Eureka (M.A.D.E).

Also, the recent discovery of some Eureka's Children membership Certificates means we can offer these once again to members. The details are on the final page. A current merchandise order form is also attached.

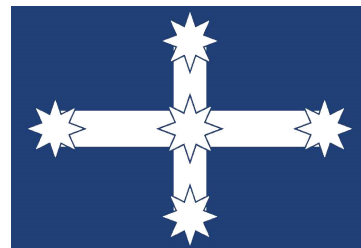
For inquiries concerning membership, media, administration, Liberty! submissions and other matters, contact Conrad Corry at

[eurekaschildren@gmail.com](mailto:eurekaschildren@gmail.com) or [cjcorry@gmail.com](mailto:cjcorry@gmail.com)

## *Flying the Flag*



# EUREKA'S CHILDREN ADOPT THE NEW RULES



At the Special Meeting to adopt the new Rules of the Association (as previously circulated to those eligible to vote) it required more than 50% of current paid-up descendant members to have voted and that 75% of those voting shall have voted for the amendments.

There were 70 financial descendants at the time of notice and of these, 56 votes were cast either by proxies or by attendees at the Special Meeting.

After discussion, it was moved by Leigh Callinan and seconded by Maurice Hanrahan that this meeting adopt the new Rules of the Association as circulated.

Following discussion the motion was put and the chairman declared it was carried by more than 75% required for a Special Resolution. In fact the vote of the 56 voting descendants was unanimous.

## Major changes in the new Constitution

### Statement of Purpose under New Rules

*1. To encourage understanding of the significance of the events surrounding the Eureka*

*Stockade event of 3 December 1854 including the demands for Parliamentary democracy by the diggers and their supporters*

*2. To gain National and International recognition and acceptance of the view that the events of Eureka - the Stockade, the Monster Meetings at Bakery Hill, the Charter demanding democracy and the Oath under the Flag of the Southern Cross are icons of national and historical significance.*

*3. To provide a forum for the descendants of those who were connected with the Stockade event, its prelude and its aftermath as well as for other members and supporters.*

*4. To present a range of programs and events that celebrate Eureka, its legacy and contemporary relevance.*

*5. To actively participate in the public debate about democratic principles.*

### Membership under New Rules

Whilst membership has always included Eureka descendants and non-descendants (associate members) as described in the previous Constitution and our Membership form, we now regard *non descendants* as equal members but with one qualification: Descendant members must comprise the majority of Eureka's Children Committee.

The reason for this change is that Eureka events and programs are not only about the Eureka Stockade, its prelude and aftermath, and as exhibited in the previous Eureka Centre, but now more so, it is also about the need to promote Eureka and its ideals of democracy, to be advocates for democratic progress and to be its vigilant guardians. This evolving interest is also demonstrated by the fact that the previous Eureka Centre has now become the Museum for Australian Democracy, a recent establishment which Eureka's Children strongly advocated and supported with others.

It is also relevant to remember that at the Eureka Stockade Monster Meetings in 1854 of more than 10,000 people, it was the diggers and their supporters who demanded their democratic rights.

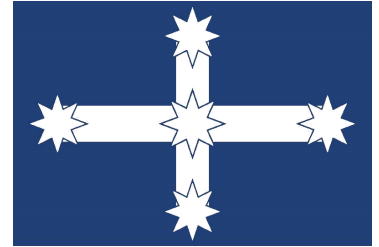
Equal membership would obviously help to expand our membership base and with the opportunity of non-descendants to nominate to our Committee; (noting descendants must make up the majority of the committee) such membership can help to enhance our committee capabilities and strengthen the scope and depth of our programs.

.....

The Committee would like to thank members who voted in this special resolution for their participation and response.

# Charles Alphonse Doudiet

## – Eureka Paintings



**Charles Alphonse Doudiet** (1832 - June 13, 1913) was a Canadian artist and digger present at the Eureka Stockade in Ballarat in 1854. His Sketchbook, discovered in an attic by his descendants in 1996, provided contemporary images and a valuable account of events connected to the Eureka Stockade. About half of this Sketchbook was put up for sale by auction at Christie's; 16 watercolors. The rest, from the same Sketchbook binding probably remained with family members at the time.

Obviously the auction attracted considerable interest in Victoria. Eureka's Children joined efforts with the Ballarat Fine Art Gallery and La Trobe Library in writing to and meeting with various bodies including the State Government seeking their support to raise the necessary funds to acquire such valuable paintings.

Sufficient money was raised, including \$100,000 from the State Government, which enabled the Ballarat Fine Art Gallery to acquire the Sketchbook thus adding to its historical collection connected to Ballarat and the Eureka Stockade.

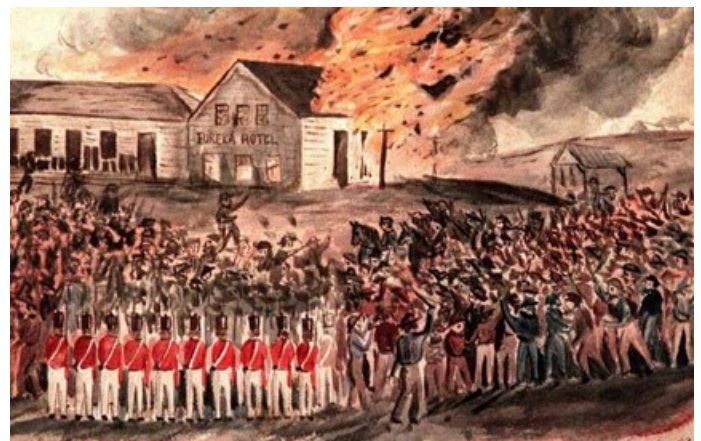
.....

Charles Doudiet was born in Geneva, Switzerland. In 1844, at the age of twelve, Doudiet migrated from Switzerland to Canada East. His father, Reverend Jacques-Frederic Doudiet, worked with the French Canadian Missionary Society, a job that required much travelling, which Jacques-Frederic Doudiet documented in a series of sketchbooks.

When 20-year-old Charles Doudiet left his home in Belle Riviere near Montreal, he carried a sketchbook like his father, to document his travels. By riverboat, train, then the clipper *Magnolia*, Doudiet travelled to Melbourne, attracted by the Victorian Gold Rush.

The surviving pages of Charles Doudiet's "Australian Sketchbook" reveal all that is known of his time in Australia. The Sketchbook was begun in Melbourne in February 1853 and finished in Ballarat in September 1855. Fortunately, the surviving watercolours include the three most compelling subjects from his "List of Sketches"; they are: *Eureka Riot*, *Swearing Allegiance to the Southern Cross* and *Eureka Battle (Eureka Slaughter 3 December)*

**Eureka Riot**, shows the burning of James Bentley's hotel on 17 October 1854 in Ballarat. It was a pivotal event expressing the distrust, disillusionment and frustration of the people against dubious justice, corruption and misrule by insolent officials. The trouble began as a peaceful protest seeking justice over Bentley's role in James Scobie's murder.





# Charles Alphonse Doudiet – Eureka Paintings



## *Swearing Allegiance to the Southern Cross*

is an important historical work because it documents the meeting on Bakery Hill on 1 December 1854 where ten thousand men witnessed the unfurling of the Eureka flag and knelt before it and swore an oath of allegiance:

*‘We swear by the Southern cross  
To stand truly by each other  
And fight to defend  
Our rights and liberties’*



*Eureka Slaughter* shows the troops lined up attacking the stockade on 3 December 1854. Accompanying the sketch is a descriptive passage with the footnote: *Joyce, Penny and Fletcher along with myself carried Ross to the Star where he died in great pain at about 2am on the 5th.* This refers to fellow Canadian Captain Henry Ross, whom many believe to be the Eureka Flag's designer. Fletcher was one of the men arrested after the burning of Bentley's hotel. With his friends, Doudiet was a part of a defining moment

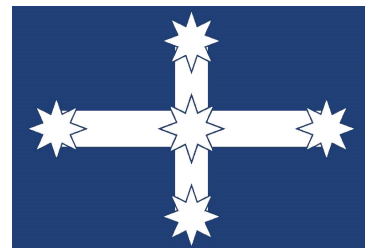


**Note:** Prior to the discovery of the sketchbook, there was no certain proof that the flag held by the Ballarat Fine Art Gallery was the original Eureka flag, as there were several different southern cross flag designs used on the gold fields at that time. The paintings by Doudiet that show the Flag at Bakery Hill and the Eureka Stockade authenticate the original Eureka Flag

Charles Doudiet is remembered today because his drawings provide us with the only visual accounts by an eyewitness of these pivotal moments in the unfolding of the drama of Eureka events on the Ballarat gold fields.

Doudiet finished his sketchbook in September 1855. He returned to Canada and married in March 1857.

# Jan Vennik: the Dutchman at Eureka (Book Review)



***Jan Vennik: the Dutchman at Eureka*** tells the story of a Dutchman who was present in the vicinity of the Eureka Stockade on 3 December 1854, before he was arrested, charged for treason with 12 others and later acquitted.

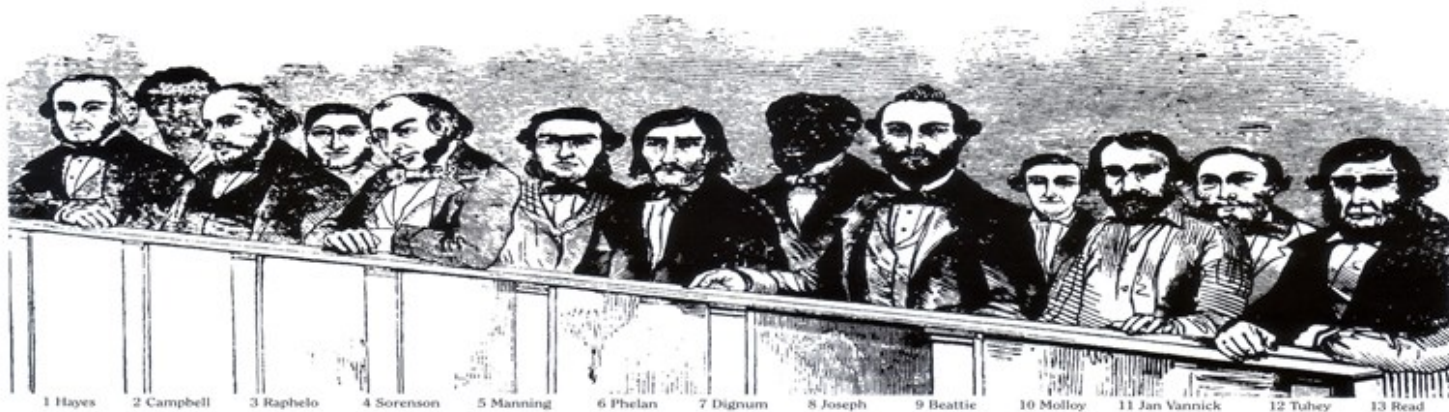
Jan, a carpenter from Koednijk, a small village in the Province of North Holland, came to the Ballarat Goldfields in 1852 in his search for riches. Unfortunately, caught up in the Eureka Rebellion, this book follows the story of Jan's life on the goldfields before, during and after this event and provides new insights, through this character, in the story of Eureka.

**JAN VENNIK:**  
THE DUTCHMAN AT EUREKA  
YVON DAVIS  
BALLARAT 2016



This beautifully designed publication is the first such book of those 13 people tried for treason. Whilst there is the wonderful *Eureka Stockade* publication by Raffaello Carboni and detailed court proceedings concerning those on trial there is no such publication written about those 12 others on trial: John Joseph, James Beattie, James Cambell, Raffaello Carboni, Thomas Dignum, Timothy Hayes, John Joseph, John Manning, William Molloy, John Phelan, Henry Read, Jacob Sorenson, Michael Tuohy.

Eureka's Children will search for and encourage writers in the hope that such books will be published.



*Jan Vennik 3<sup>rd</sup> from right*

***Jan Vennik: the Dutchman at Eureka***, is 48pages RRP \$14.95

Available from:

Bookshops in Ballarat - or from

The Author: Yvon Davis PO Box 119 Bakery Hill 3354 Vic. E: yvondaviss1956@gmail .com

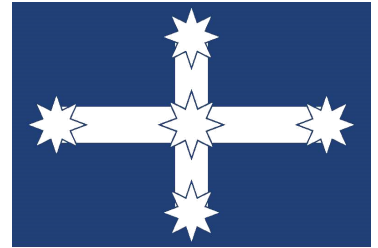
Bank Transfer: C/Wealth Bank BSB06 3502 A/C 1094 4384 Note: Put Name in Payee Reference

.....  
The author - Yvon Davis worked for the Dutch Language Group on SBS Radio in Melbourne and became the Executive Producer Dutch until 2012



## **Double Gold for Ballarat**

**- By Peter Lalor Philp**



The Brendon Deacy exhibition held recently at the Museum of Australian Democracy at Eureka (M.A.D.E) has earned Ballarat double gold as a place of importance, certainly in Ireland. Titled Siorai: Visualizing the Words of James Fintan Lalor, the exhibition comprises 10 contemporary paintings by award winning Irish artist, Brendon Deacy, incorporating the words of James Fintan Lalor which rang out over revolutionary Ireland in the mid 1800s.

Following a highly successful season in Ireland, the exhibition remains a keen focus of interest in that country because of its presence in the very location where James Fintan's brother Peter Lalor led the Eureka Stockade. People in Ireland are seeing this as a highly significant piece of living history, importantly linking the exploits of both brothers; rebels fighting hemispheres apart for democracy based on justice.

At the grand banquet this month in County Laois, the high point of the International Lalor Clan gathering, Lalor Chieftain Margot Lalor Coogan emphasized that Siorai at Ballarat provided the missing chapter in the Eureka story. What the chieftain was highlighting was the influence that James Fintan had on his younger brother Peter. Often regarded as the reluctant leader at Eureka, historians sometimes ask: Why did Peter accept leadership at Bakery Hill? Peter Lalor was clearly a seasoned thinker determined to see democracy won in the new country. Therefore to understand Peter Lalor and his motives at Eureka, one must reflect on the writings and actions of his brother James Fintan. These words are now hanging on the walls of M.A.D.E in Ballarat. The Irish attention to this linkage is critical because probably without the

blooding of his Lalor family particular James Fintan, Peter Lalor may never have climbed onto the stump and led the Eureka Stockade. To add greater symbolism to the Irish-Ballarat scene at the clan gathering in County Laois, the great flag of the Southern Cross was flying over the conference centre.

The Deacy exhibition has added value to Ballarat. At the moment the people of Ireland are celebrating 100 years since the Easter Uprising in Dublin that began the serious struggle for Irish independence.

Padraig Pearse, the Commandant-General of the Irish forces and the President of the Irish Provisional Government in 1916, claimed that while "Wolfe Tone (who is sometimes called the father of Irish Republicanism) sounded the reveille of democracy – the man who gave the battle cry was James Fintan Lalor." In his article that inspired the Irish, the Sovereign People, Pearse borrows liberally from the writings of James Fintan Lalor whom Pearse describes as "frail but strong with spiritual strength, gifted with a mind which had the trenchant beauty of steel."

Right now as Irish men and women around the world commemorate the 1916 Easter Uprising, recall the role played but Pearse and reflect on the words of Lalor, many will remark that those fighting words are currently on the walls in Ballarat at the Museum of Australian Democracy.

Ireland on so many occasions has bonded its struggle for democracy with the events at Eureka, Ballarat, now through the Siorai Exhibition, Australians have the opportunity to honour one who was a serious contributing player in the missing chapter in the Eureka story.

Peter Lalor Philp is the great great grand son of Peter Lalor and nephew of James Fintan Lalor

Pictured: Brendon Deacy creator of Siorai



# EUREKA'S CHILDREN

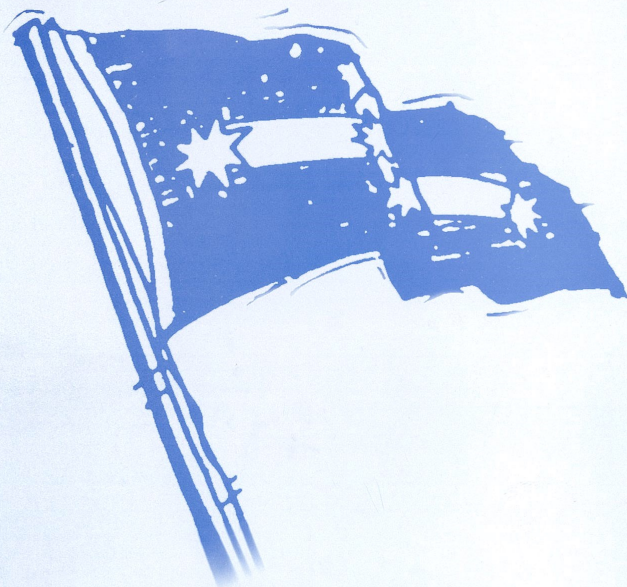
## MEMBERSHIP CERTIFICATES



Recently we discovered a box of Membership Certificates which we thought we had run out of. Eager to provide formal membership recognition as well as seeking much needed funds we have now made available Eureka Membership Certificates for Descendants and Non Descendants. You can purchase these using the order form attached to the newsletter. You can also purchase them and other merchandise at Eureka's Children Events.

### EUREKA'S CHILDREN

#### CERTIFICATE OF MEMBERSHIP



MEMBERS NAME

DESCENDANT OF

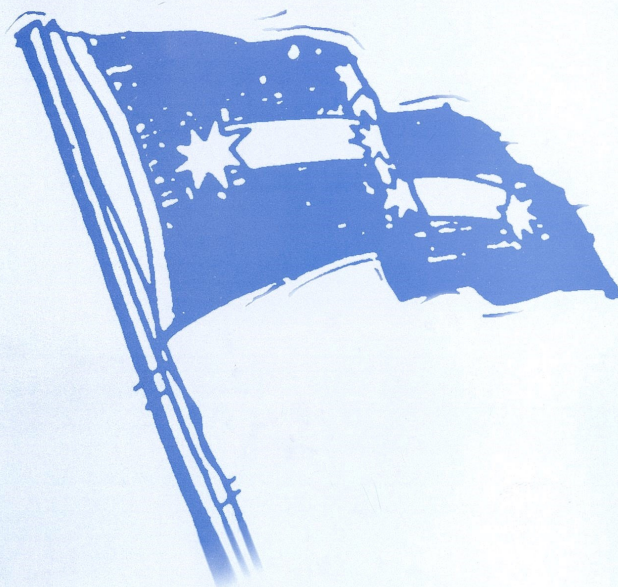
JOINED

AUTHORISATION

Eureka's Children: Descendants of those involved in the Eureka Stockade on December 3rd 1854 and its prelude and aftermath.

### EUREKA'S CHILDREN

#### CERTIFICATE OF MEMBERSHIP



MEMBERS NAME

AUTHORISATION

JOINED

EUREKA'S CHILDREN MEMBER: Who has a special interest in the Eureka story and its ideals of democracy

#### **Contact Details:**

Eureka's Children (Care of Cultural Heritage Committee)  
316-320 Queen St  
Melbourne 3000

E-mail: [eurekaschildren@gmail.com](mailto:eurekaschildren@gmail.com)

**[www.eurekaschildren.org.au](http://www.eurekaschildren.org.au)**